

# CONDUCT OF KATA TOURNAMENTS

(Kata Sporting Code)

## 1. SCOPE AND FIELD OF APPLICATION.

This section of the Sporting Code applies to the conduct of Kata Tournaments, either as a “stand alone” tournament or as a part of a tournament which also has shiai, under the control of Judo Australia

It can be used as a general guidance for Kata tournaments hosted by states.

It does not cover the rules or judging requirements of Kata (Criteria for the Evaluation), which are specified by the International Judo Federation.

## 2. REFERENCE.

Reference is made to:

IJF Kata Judging Rules (Criteria for the Evaluation).

The Kodokan Official Kata Videos.

The IJF competition Judogi requirements

## 3. AUTHORITY.

Kata tournaments are to be conducted under the joint authority of the JA Sports Director and the JA Kata Committee. Any overlap or area not covered should be allocated by Sports Director.

It is understood that where these Competition Organisation Rules are silent a decision will be made by the JA Kata Committee in conjunction with the Sports Director.

## 4. FACILITY.

All items under this section are the responsibility of the tournament Organising Committee. Where the Kata tournament is conducted in conjunction with a Shiai tournament, the mat, equipment and personnel should be arranged with minimum duplication

### 4.1 MAT.

A competition area of Minimum 8 x 8 or Maximum 10 x 10 metre with a safety area all around of a minimum 2 metre should be provided.

When two or more adjoining competition areas are used, a common safety area of a minimum of 2 metre is necessary.

This layout may be accomplished in any way, provided the demarcation between the competition area and the safety area is clear, especially to the participants.

The standard shiai area is suitable for kata.

A strip of visible colour adhesive tape, approximately 10 cm. wide and 50 cm. long, shall be fixed on the centre-line of the competition area 6 m. apart, to indicate the starting position of Tori and Uke.

The centre of the Competition area shall be indicated with a strip adhesive tape of the same size and colour.

These adhesive tapes must be removed at the conclusion of the kata competition.

The starting or mat entry point for the contestants should be indicated for them to stand while awaiting the signal to enter the mat.

## **4.2 EQUIPMENT.**

### **4.2.1 Tables and chairs for judges with pens.**

A table, at least 7m long or 7 single person tables with 7 chairs (to allow a separation of 1m between judges) should be placed along the shomen edge of the mat. Facing the mat the 4<sup>th</sup> chair (head judge) should be aligned with the centre of the mat. (Supervising Kata Committee member, 5 judges, reserve judge)  
7 pens shall be provided.

### **4.2.2 Chairs for waiting judges.**

Sufficient chairs should be provided for judges awaiting their turn to judge as determined on the day of the tournament.

### **4.2.3 Table and chairs for committee.**

A suitable table with 4 chairs should be provided for the Kata Committee

### **4.2.4 Computer, table and chair for result recorder with access to printer.**

A table and chair with computer should be provided for the recorder (data entry) person. The computer should be integrated with the display system if possible.

### **4.2.5 Projector and screen for draw and results where possible.**

### **4.2.6 Access to photocopier.**

## **4.3 PERSONNEL.**

JA Kata Committee.

### **4.3.1 Judges.**

A Kata tournament shall be judged only by judges approved by the JA Kata Committee who would preferably hold a minimum of a peak State Kata judge licence.  
The provision of judges is the responsibility of the Kata Committee. In the event there are not enough judges available, the Kata Committee can decide to reduce the number of Judges to no less than three. Where a reduced number judges are used, all the judge's scores will be taken into account.

The judges shall be attired in black shoes, grey trousers, white shirt (short sleeves in hot weather), dark or official tie, dark blue jacket (which may be removed in hot weather) and appropriate official badge.

There will be a briefing session for judges prior to the commencement of the competition which is mandatory for judges officiating at a National Championship for the first time.

The provision of the remaining personnel is the responsibility of the Organising Committee

#### **4.3.2 Announcer.**

An announcer or MC should be available to announce the name of the Kata and the contestants as the competition proceeds

#### **4.3.3 Result recorder (data entry).**

The recorder shall enter each judge's scores onto the result spreadsheet as each demonstration is completed. A skilled recorder should be able to cover 2 mats, but having one recorder per mat is preferable.

#### **4.3.4 Runner.**

A runner should be placed at the disposal of the Kata Committee, to collect score sheets for delivery to the result recorder and to communicate with other tournament officials, so that they may concentrate on the tournament

#### **4.3.4 Security person.**

The active judges and Kata committee member/s, while assessing a Kata, and the recorder (data entry) must be left strictly alone; even by other officials eg. refreshment providers.

A designated person should be assigned to ensure this.

#### **4.3.5 A medical or first aid provider.**

### **5. DIVISIONS.**

The Kata contested in scheduling order shall be:

Junior Nage-no-kata

Ju-no-Kata,

Kime-no-Kata,

Katame-no-Kata,

Nage-no-Kata,

Kodokan Goshinjutsu.

The suggested order is to reduce the stress on competitors entering more than one kata.

In general, no account shall be taken of the gender of the judoka comprising a pair.

Veterans (ie both pair members must be a minimum of 30 years of age) and further, when the average age of more than one pair is 50 years or over, if possible there shall be separate divisions for those pairs.

An individual entrant may enter the same Kata twice, once as Tori and once as Uke however each demonstration must be presented with a different partner.

An individual cannot make multiple entries in the same Kata as Tori with different partners or as Uke with different partners

A Kata pair may enter more than one Kata.

At the start and as a pair finishes their kata the next pair must be ready to enter the mat in response to the head judge's signal.

No coaches are permitted on the Field of Play for the duration of the Kata competition unless requested by the Kata Committee.

## **6. CONDITIONS OF ENTRY.**

In addition to the Conditions of Entry outlined in section 5, the following conditions apply to the Australian National Championships for Kata.

Junior Nage-no-kata is open to only Cadets and Boys/Girls competitors. The remaining Kata are open to Cadets and Men/Women competitors. However, Cadets cannot compete in both Junior Nage-no-kata and Nage-no-kata.

Boys/Girls are not allowed to compete in other than Junior Nage-no-kata.

Mixed gender pairs are allowed.

Mixed State/Territory pairs are allowed, but the State/Territory of entry will be recorded as mixed. The individual members of each pair must be entered on both State/Territory entry form.

## **7. PREPARATION.**

### **7.1 ENTRIES.**

All entries for a Kata Competition shall be on the attached entry form.

Entry forms shall be submitted to the Sports Director by the nominated closure date as specified in section 5. The chair of the Kata Committee will be informed as soon as possible of the details of entrants for each Kata.

### **7.2 DRAW.**

The order in which Kata pairs shall demonstrate shall be determined by the Kata Committee, having regard to rest periods where individual entrants are contesting multiple Kata; to the availability of licensed judges and to increasing strenuousness of the Kata (see item 5).

Copies of the draw will be emailed to the Sports Director, the State/Territory and, if possible, to the contestants at least 8 days before the day of the contest.

### **7.3 SCORE SHEETS.**

Score sheets (generally in accordance with the IJF Kata scoring rules) will be prepared by the Kata Committee for distribution to the judges at the tournament.

## **8. JUDOGI CONTROL.**

8.1 The judogi will comply with the IJF judogi rules.

8.1 The competitions will be held in white judogi only (with appropriate state markings and backpatches as per section 6) and JA rank belt. All Dan grades will wear the black belt.

## **9. COMPETITION FORMULA.**

The pairs in each Kata may be divided into groups for elimination as follows:

20 or more pairs: to be decided by the National Kata Committee

10 to 19 pairs: 2 elimination groups. The top three pairs with the most points from each group (that is 6 pairs for each Kata) will compete in the finals. One mat will be used for each group

1 to 10 pairs: one group which will also be the finals

Where elimination groups are required a separate mat should be used for each group

### **9.1 SCORING.**

Scoring will be in accordance with the IJF Kata Competition "Criteria for the Evaluation" which may be simplified by the National Kata Committee.

Where there are five judges the preferred method is:

For each technique the maximum points and the minimum points for each technique will be cancelled and the points of three Judges will be totalled to produce the final points. The total points of the whole Kata will be the sum of these points.

It is also permissible to total the technique points of each of the five judges and then to cancel the maximum and minimum totals and sum the totals of the remaining three judges

Where fewer than five judges are used the points of all judges will be totalled.

The score will be expressed as a percentage of the total possible points.

In case of equal score between pairs, the following criteria will be applied considering the scoring sheets of five Judges:

- Total value of big mistakes – wins who makes less mistakes;
- If still equal, total value of medium mistakes will be considered. – wins the pair who makes less mistakes;
- If still equal, total value of small mistakes will be considered – wins the pair who makes less mistakes;

If two pairs, both placing 3<sup>rd</sup> in the elimination (or 6<sup>th</sup> place in case of only 1 group) are still equal after all the above-mentioned criteria, both pairs will qualify for the final.

If two pairs placing 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> during the final are still equal after the above-mentioned criteria are applied, the Kata will be repeated so that the medal can be assigned.

### **9.2 INJURY, ILLNESS and ACCIDENT.**

When Tori or Uke is unable to continue because of injury, illness or accident during the execution of the Kata, the couple will be considered out of competition.

In case of Minor injury like bloody wound, broken nail or a problem with contact lenses, according to the decision of the judges, the Kata execution will be stopped and the athlete will be assisted by a Doctor out of the competition area.

The competition will continue and the couple will repeat entirely the Kata soon after the last called couple. In case a new Minor injury happens at the same athletes during the second execution of Kata, the couple will be considered out of competition.

In the case that Minor injury happens after a forgotten technique, the couple will be considered out of competition.

## **10. MEDALS.**

In each final the pair with the highest score will be awarded the gold medal, the pair with the next highest score will be awarded the silver medal and finally the pair with the next lowest score will be awarded the bronze medal.

However, if there are fewer than three pairs competing in the Kata, then medals shall be awarded based on the percentage score of the pair with the highest score:

- 81-100%: Gold
- 71-80%: Silver
- 61-70%: Bronze

In no case will a team with a score of less than 50% be awarded a medal.

Special awards can be assigned by the National Kata Committee.

## **11. RESULTS.**

A copy of the final scores and medal results shall be provided to the Sports Director and to the JA CEO for publication and publicity

# AUSTRALIAN KATA CHAMPIONSHIPS ENTRY FORM

**STATE:** \_\_\_\_\_

Contact: \_\_\_\_\_ email: \_\_\_\_\_ mobile: \_\_\_\_\_

Entry forms should be sent to the JA Sports Director from a State association. As for shiai entries, they must include all entry fees and must be received one month prior to the first day of the competition. Entries and/or payments received after this date will be late entries and a late entry fee will be payable – refer to section 5 for late payment fees

**KATA:** \_\_\_\_\_

Pair	Part	Name	Grade	Date of Birth	Reg No	Email
1	T					
	U					
2	T					
	U					
3	T					
	U					
4	T					
	U					
5	T					
	U					
6	T					
	U					
7	T					
	U					

**KATA:** \_\_\_\_\_

Pair	Part	Name	Grade	Date of Birth	Reg No	Email
1	T					
	U					
2	T					
	U					
3	T					
	U					
4	T					
	U					
5	T					
	U					
6	T					
	U					
7	T					
	U					

# APPLICATION FOR TOURNAMENT KATA JUDGES

TOURNAMENT: \_\_\_\_\_

NAME: \_\_\_\_\_

STATE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

STATE APPROVAL FOR JUDGES WITH ONLY A STATE LICENCE:

\_\_\_\_\_ (Pres / Sec / Kata Com Chair)

JUDGE INFORMATION:

KATA	*Judging preference	Current Kata Judge Licence			
		State	National	OJU	IJF
Nage-no-kata**					
Katame-no-kata					
Kime-no-kata					
Ju-no-kata					
Kodokan Goshinjutsu					

\*Please indicate which kata you would prefer to judge – first preference, 1 etc.

\*\*Includes junior Nage-no-Kata